

MEDIA RELEASE
HOBART, TASMANIA

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Protester at Cascades Female Factory Historic Site calls on Tasmanian minister to remove male portrait

Today in Hobart, women's rights activist, Ms. S, of 'Female Factory Flash Mob 2026' has protested at the World Heritage-listed Cascades Female Factory Historic Site. The site houses a photographic exhibition of modern women who have experiential links to the lived experiences of female convicts who were historically and brutally incarcerated at the site.

The exhibition, Wall of Women, inappropriately includes a portrait of a man.

The Female Factory preserves the important history of sex-based oppression experienced by female convicts in Tasmania and across Australia.

The protester conducted a peaceful sit-in, with a sign reading "No men in women's spaces" and handing out flyers explaining the action.

Female Factory staff confirmed their support for the right to peaceful protest and were understanding of the position of the protester. Many visitors to the centre received the flyer and were very encouraging in expressing support for the action.

The protester was inspired by the Flash Mob Rebellions of female convicts in this and other similar sites around Australia to call attention to the silencing of voices around the erasure of women's sex-based rights in modern law.

It is an insult to women today whose legal status as a protected category under discrimination law is compromised by sex self ID laws to continue to have this portrait displayed.

We are calling on the Tasmanian Minister for Heritage, Madeleine Ogilvie, to respect the legacy of Australia's female convict past and have the man's portrait removed from the Wall of Women at the Cascades Female Factory Historic Site.

For further information

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